



Art is a vital part of the Primary curriculum as it provides a means of expression for all children, regardless of their ability in verbal and written communication.

It is a practical subject which stimulates creativity and imagination through the use of a wide range of experiences and materials. Art is very effective as a cross-curricular link, adding to children's experiences and depth of understanding in other areas of their learning, from creating their own artwork and artefacts to the experience of visiting local museums.

Our Aims- Intent

Art and design offers opportunities to:

- equip children with the skills, concepts and knowledge necessary for them to express their responses to ideas, feelings and experiences in a visual and tactile form;
- develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meaning;
- be able to identify and appreciate the work of a diverse range of artists which includes artists of different genders, races and cultures;
- develop skills in drawing, painting, sculpture and craft and design using a variety of materials, enabling them to become independent learners;
- help children to develop socially through collaborative working;
- develop children's awareness that the process of creating art is equally as valuable as the finished product.

Teaching and Learning

Teaching should ensure that the investigating and making aspect of Art and Design includes exploring and developing ideas and evaluating and developing work. Knowledge and understanding should inform this process. These aspects of art and design are developed through individual and collaborative work in two and three dimensions and on different scales, using a range of materials and processes, and through investigating the work of artists, craftspeople and designers.

Curriculum Planning

We carry out planning in art and design in two phases; long term and medium-term planning.

Long-term planning: Our long term scheme of work is based on the requirements for Art and Design set out by the National Curriculum for Key Stages 1 and 2. It gives coherent and manageable 'teaching units' for each class and allows for curriculum continuity and progression in children's learning.

Medium-term planning: These plans define the learning objectives and outcomes for each unit and suggest activities that will enable these to be achieved. The sequence of activities outlined, promote progression and ensure an appropriate balance and distribution of work across each term. These plans list the specific learning objectives for each lesson and give details of how to teach them. They build on the medium-term plans.



The Foundation Stage

Expressive Arts and Design is a crucial part of the children's learning in Early Years and is integral to supporting the children's learning and understanding of topic work covered during the year. We relate Expressive Arts and Design to the objectives set out in the Early Learning Goals, which underpin the curriculum planning for this age group. The children's learning includes art, music, dance, roleplay, imaginative play, drama and design. The range of experience encourages the children to make connections with all areas of learning and so extends their understanding. We provide a rich environment in which we encourage and value creativity. Children experience a wide range of media and learn skills in a variety of activities that they respond to, using various senses. The activities that they take part in are imaginative and enjoyable. Again, these experiences are enhanced by our whole school creativity project.

Contribution of Art and Design in other Curriculum areas

English

Art and Design contributes to the teaching of English in our school by encouraging the children to ask and answer questions about the starting points for work. They have the opportunity to compare ideas, methods and approaches in their own work and that of other children, and to say what they think and feel about them. **Mathematics** Art and Design contributes to the teaching of mathematics in our school by giving opportunities to develop the children's understanding of shape and space through work in two and three dimensions.

Computing We use Computing to support Art and Design when appropriate. Children use software to explore shape, colour and pattern in their work. Children use the internet to research famous artists and designers.

Personal, Social and Health Education (PSHE) and Citizenship.

Art and Design contributes to the teaching of some elements of Personal, Social and Health Education (PSHE) and Citizenship. The children discuss how they feel about their own work and the methods and approaches used by others.

Spiritual, Moral, Social and Cultural Development

The teaching of Art and Design offers opportunities to support the development of our children through the way we expect them to work with each other in lessons. Groupings allow children to work together and give them a chance to discuss their ideas and feelings about their own work and the work of others. Their work in general helps them to develop a respect for the abilities of other children and encourages them to collaborate and co-operate across a range of activities and experiences. The children learn to respect and work with each other and adults, thus developing a better understanding of themselves. They also develop an understanding of different times and cultures through their work on famous artists, designers and craftspeople.

Equal opportunities

All teaching takes full account of the need to provide equal opportunities to children in respect of gender, race, religion, the needs of the more able/talented and those children with special educational needs.



Assessment, recording and reporting

We assess the children's work in Art and Design through observations made during lessons. The Art and Design subject leader monitors attainment throughout each Key Stage in order to evaluate the teaching and learning of Art and Design.

Monitoring and Evaluation

The monitoring of the standards of children's work and the quality of teaching in Art and Design is the responsibility of the class teacher and the Art and Design subject leader. The work of the subject leader also involves supporting colleagues in the teaching of Art and Design, being informed about the current developments in the subject and providing a strategic lead and direction for the subject in school.

Resources

We have a wide range of resources to support the teaching of Art and Design across the school. All our classrooms have a range of basic resources, but more specialised equipment is kept in the Art and Design resource area.

Resources are audited on a regular basis by the subject leader and monies allocated to the purchase of new resources to ensure that the curriculum can be delivered in an exciting and stimulating manner.